

From boatanchors@theporch.com Sun Feb 12 12:18:57 1995
Date: Sun, 12 Feb 1995 09:29:15 -0600
Message-Id: <9502121534.AA10887@cybernetics.net>
From: ab4el@cybernetics.net (Stephen Modena)
Subject: Re: ARRL Bulletins -- PLEASE STOP!

> From: Tony Stalls <rstalls@access.digex.net>
> Subject: Re: ARRL Bulletins -- PLEASE STOP!
>
> On Sat, 11 Feb 1995, List Admin/Owner BoatAnchor Mail List wrote:
>
JACK>> Please stop with the posts of ARRL Bulletins to the list as a whole.

There is no INDEX OF PROHIBITIONS for BOATANCHORS.

TONY:>
> If you had concerns about the content of the above referenced postings, I
> would have believed that a reasonable and prudent person may have
> considered it more appropriate to address the interested parties rather
> than again burdening the entire list with your admonition. As it is no
> secret that I was one of the "offending parties", I will respond
> similarly.

This becomes doubly puzzling, in view of the away-off-topic "foothills"
discussion of NBFM on the CW segment of 2 M.

>
> Both the notices of amateur radio pioneer Bill Grenfell's (W4GF) death and
> the Antique Wireless Association request for help that I posted had their
> origins as ARRL bulletins. I'm sorry if anybody was offended by my having
> done something so outrageous as post detailed quotes, but in neither case
> do I make any apology.

I was happy to see the notice reposted here: brief, on topic, of interest
to me. The fact that *two* people *independently* saw the value of
that particular ARRL Bulletin assures me that things of interest will
not escape my attention because I can't find the time to *monitor* all
official outpourings of the ARRL via Bulletins. The fact that there
is a reflector devoted to ARRL Bulletins means squat.

This was a case of *on-topic*, selective relay done as a *sincere*
contribution...despite off-line "admonitions."

> While it's true that the BA list is dedicated to vintage radio equipment,
> we are almost all amateurs in the traditional sense, so as a matter of
> course, we freely offer assistance to others. Particularly in that
> cooperative spirit, the most recent posting asking for assistance seemed
> eminently appropriate since many of the BA subscribers have repeatedly

> demonstrated a wealth of knowledge pertaining to the early days of radio.

Reading the AWA-thing brought a smile to my face. It's the kind of thing (historical happening) that I like to know about.

Does that mean that I think the "foothills" postings should have been held in abeyance by their various authors? Well, no. It trailed off to very off-topic...but really, I just don't care enough to write to them on or off line. I just skip to the next item on my mail reader. Live and let live.

>

JACK> > Please NO MORE!

Disregard...on principle and common sense.

>

> You may rest assured that insofar as I'm concerned, it's not likely to
> happen again. I have unsubscribed.

It's one thing to unsubscribe because the volume and (off)topics have gotten to the point that the list is no longer "worth it." It's another to feel "driven off." That last comment is *my* interpretation...and no one else's...not Tony's and not Jack's.

> Please tell Phillip that in spite of my departure, I want him to keep the
> check I sent "in continued support of the BoatAnchors list."

>

> DE K4KY0 SK

OK, Folks...I've got my asbestoes suit on. :) Feel free...on line or off.

--

73/Steve/AB4EL ab4el@Cybernetics.NET in Raleigh, NC 35.81245N, 78.65849W

From boatanchors@theporch.com Sun Feb 12 14:32:30 1995

Date: Sun, 12 Feb 1995 11:38:13 -0600

Message-Id: <Pine.3.89.9502121051.A539076913-0100000@LAGUNA.EPCC.EDU>

From: BOBME@laguna.epcc.edu

Subject: Re: ARRL Bulletins -- PLEASE STOP!

On Sun, 12 Feb 1995, Stephen Modena wrote:

> OK, Folks...I've got my asbestoes suit on. :) Feel free...on line or
 ^^^^^^^^^^

Steve;

Be careful here -- asbestos is a banned substance. You could be accused of causing cancer among other net subscribers. :)

I too feel that Jack is very selective in what he considers off/on topic. I have come to the conclusion that any topic that is of interest to *JACK* is on topic and any topic that does NOT interest *JACK* is off topic. I have a very large bit bucket, and I routinely and unceremoniously dispose of all post that doesn't interest me. I subscribe to BOATANCHORS because I like old radio equipment. When the discussion drifted to aircraft, I enjoyed that too. (retired AF aircraft mechanic). And the ARRL posts that were reposted to BOATANCHORS were of a historical nature and did pertain to old radios.

No one that has subscribed to any magazines or newspapers has ever found each and every article in that publication interesting. And it is to be expected, that some of the entries in these discussion lists will not interest everyone.

So I agree with you, I think many BA subscribers were interested in most of the so-called off-topic posts. After all, in any discussion whether live or via email there will always be a certain amount of offtopic discussion. I have also noted, that even during the peak of the offtopic discussion, when a request was made for help with a BA the discussion quickly moved back to the *official* BA discussion.

So I think all this on/off topic discussion is much-ado-about nothing. Jack I think you need an increase in your bran and prunes diet. ;-)

Bob, N0HDL

From boatanchors@theporch.com Sun Feb 12 14:40:14 1995
Date: Sun, 12 Feb 1995 11:53:45 -0600
Message-Id: <9502121800.AA03553@cruncher.math.hawaii.edu>
From: jeffrey@math.hawaii.edu
Subject: Re: ARRL Bulletins -- PLEASE STOP!

I think the time has come for me to cease the rec.radio.swap postings also. I don't want to burden the net with postings that appear elsewhere.

Jeff NH6IL

From boatanchors@theporch.com Sun Feb 12 15:37:13 1995
Date: Sun, 12 Feb 1995 12:33:29 -0600
Message-Id: <Pine.3.89.9502121001.A14623-01000000@netcom4>

From: paul Veltman <veltman@netcom.com>
Subject: Re: ARRL Bulletins -- PLEASE STOP!

>
> There is no INDEX OF PROHIBITIONS for BOATANCHORS.

Maybe Jack should post specific rules as to what may or may not be included in any specific discussion to this list.

> This becomes doubly puzzling, in view of the away-off-topic "foothills"
> discussion of NBFM on the CW segment of 2 M.

I'll take responsibility for the Foothill Flea Market thread. It was my attempt to get a group of BA people together for an eyeball QSO who, for reasons of geography, are not able to drive to Dayton every year. I thought, and still think, that this is appropriate material for this list.

> This was a case of *on-topic*, selective relay done as a *sincere*
> contribution...despite off-line "admonitions."
>
> them on or off line. I just skip to the next item on my mail reader.
> Live and let live.

On my mail reader it is the 'D' key meaning delete, perhaps the single most used key on my keyboard. BTW, I really enjoyed the "off-topic" discussion of the P-51.

>
> OK, Folks...I've got my asbestoes suit on. :) Feel free...on line or
> off.

One additional point. Making rules tends to drive out the good along with the bad.

73

Paul WA6OKQ

From boatanchors@theporch.com Sun Feb 12 18:32:14 1995
Date: Sun, 12 Feb 1995 15:34:05 -0600
Message-Id: <199502122142.PAA23836@zoom.bga.com>
From: Henry van Cleef <vancleef@bga.com>
Subject: Re: ARRL Bulletins -- PLEASE STOP!

As Tony Stalls said

>
> On Sat, 11 Feb 1995, List Admin/Owner BoatAnchor Mail List wrote:

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> > Please stop with the posts of ARRL Bulletins to the list as a whole.
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> If you had concerns about the content of the above referenced postings, I
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> than again burdening the entire list with your admonition. As it is no
> secret that I was one of the "offending parties", I will respond
> similarly.
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> Both the notices of amateur radio pioneer Bill Grenfell's (W4GF) death and
> the Antique Wireless Association request for help that I posted had their
> origins as ARRL bulletins. I'm sorry if anybody was offended by my having
> done something so outrageous as post detailed quotes, but in neither case
> do I make any apology.

I am one of the more recent participants on this list, only having read it for 7-8 months, and only having become "visible" when it was moved to Phil Porch's system. Some months ago, I was informed, in no uncertain terms, what this group's history was, and that I wasn't a part of that history. So I haven't had much to say about what does and does not get discussed here. I also read Jack's posting, thought that it was rather strong, all things considered, and deleted it.

Tony's postings of the Antique Wireless Assn's request for help seemed to me to be 100% on topic. They want to recreate a station from amateur radio history. If that's not on topic for this group, then I still don't understand what this group is about. I am sure it is about more than my clean original HQ-150 and my rebuilding an RME-45 parts radio into something that works. I would have to consider the announcement of Bill Grenfell W4GF's death a part of that "something more," and haven't got any way to see that it was "inappropriate."

I do happen to be guilty of being a major contributor to the P-51 and "Packard Twelve" Merlin thread recently, and never had many illusions about that thread's being off-topic for any electronics-related group, so "cooled it" after making a post or two. I don't recall that this series produced anything like the violent reaction that we've just seen. Indeed, several people have said here that they enjoyed following this thread. When I said something that a young Japanese picked up on, and expressed discomfort over, I sent a private note of apology and explanation rather than posting publicly to the group, because the thread involved was off-topic.

It does seem to me that most of what I've seen in this group is relevant, in one way or another, to old radio technology. Even the stuff on using 2 meters to get together at a hamfest has its objective in getting people interested in old amateur radio technology together.

Isn't that what this group is all about?

From boatanchors@theporch.com Mon Feb 13 00:30:48 1995
Date: Sun, 12 Feb 1995 21:46:27 -0600
Message-Id: <950213035510_72227.1640_EHM135-1@CompuServe.COM>
From: "David L. Stinson AB5S/7" <72227.1640@compuserve.com>
Subject: DIRTY BIRDS?

I never see anything about Swan rigs.
Does everyone consider this equipment
second rate? I'm not a Swan fan-just
curious. DLS AB5S/7

From boatanchors@theporch.com Mon Feb 13 00:50:29 1995
Date: Sun, 12 Feb 1995 22:06:35 -0600
Message-Id: <199502130422.UAA23040@mozart.bcit.bc.ca>
From: "Colin Schmutter" <Colin.Schmutter@theporch.com>
Subject: Re: DIRTY BIRDS?

> Date: Sun, 12 Feb 1995 21:46:27 -0600
> Reply-to: 72227.1640@compuserve.com
> From: "David L. Stinson AB5S/7" <72227.1640@compuserve.com>
> To: Multiple recipients of list <boatanchors@theporch.com>
> Subject: DIRTY BIRDS?

> I never see anything about Swan rigs.
> Does everyone consider this equipment
> second rate? I'm not a Swan fan-just
> curious. DLS AB5S/7
>

You need to tie a boatanchor to those boatanchors otherwise they will
drift all over the place.

Colin Schmutter
VE7CQH

CSCHMUTTER@BCIT.BC.CA

From boatanchors@theporch.com Sun Feb 12 13:44:38 1995
Date: Sun, 12 Feb 1995 10:49:38 -0600
Message-Id: <9502121654.AA02756@kali>
From: Andy Wallace <wallace@mc.com>
Subject: Re: Drakes

Yes, uh...RF? Should I call you that? Anyway, YES there is an SW-4, but to my

knowledge, there was never an SPR-4A. The SW-4 has these controls:

BAND (xtal select) Range Peak

Range (tuning band) Tone Volume

So to select a band, you have to select the crystal with the BAND switch, select the RF coils with the RANGE switch, and then use the pre-selector (RANGE PEAK). More complicated than the SW-4A. They improved things for that... just PRESELECTOR and BAND (which also selects the RF coil range at the same time). The SW-4 has slightly different band coverage, too: 6 9.5 11.5 15 17.5 21.5 25.5 and three other slots for crystals (A B and C). It didn't cover MW/LW like the SW-4A did. I think the tube lineup may be different; obviously the innards are too.

Yes, the 2-C/2-NT was sold into the Seventies from what I've seen. It was cheaper than the R-4. That 2-NT is a dandy CW rig -- three tubes, selectable output power, and sidetone to boot. I don't have the 2-C yet and have only seen fuzzy pictures so I am not quite sure about the controls available. I imagine it's very similar to the 2-B in that it has three filters and passband tuning. It does look odd with the tuning knob under the S-meter and the dial off to the left, though! I know the one I am getting is missing the bottom cover plate, and two knobs, and I would like to find those somehow. Perhaps someone on the list has a junker 2-C? (I've cc: to the ba list on this message.)

OK on the R-4C variations. It would be nice if we could find an approximate serial number break so we can detail that in the Drake List. I didn't realize the earlier ones had only two filter slots. How much was that AM filter from Drake? And I wonder if they have any more? (I don't have any C-line stuff.)

The MN-4 is a nice 80-10 tuner. Nice shielding job; it's double boxed. I was thinking about buying an MN-2000 for my dad, to replace his roller inductor homebrew ugly.....

Glad to see someone on the list got the DR22. I drooled over those when I was first SWling and saw the ads in the World Radio TV Handbook. McKay Dymek is still around and Universal Radio in OH probably still sells their active antennas and such. If that other place doesn't pan out for a manual, try them.

Likewise, I drooled over the NRD-515. I didn't realize they made a transmitter, too. The 505 looked so ... rugged! Same for the 515, I guess. I saw one in the Yellow Sheets at not-too-bad a price. (whoops, this is SOLID STATE!)

Have you seen a 1-A firsthand? I suppose finding one is like the

Quest for the Golden Fleece but from the few I've seen for sale they don't command 75A-4 prices! <grin> I let my father know I want one "someday" so maybe he'll keep his ears open for me.

Oh, the Radio New York Worldwide was WNYW. I wasn't listening to SW in those days but they were pretty big. Ask on rec.radio.shortwave and you'll probably get plenty of info. It was interesting that they got their logo on the SW-4 (4A) and I wonder how that marketing deal came about. Reminds me of the Chuck Harder/Pomtrex SW radio deals nowadays. Of course....I want a METAL radio, not a PLASTIC one!

Take care, RF...er Az0th....

--Andy

From boatanchors@theporch.com Sun Feb 12 22:29:16 1995
Date: Sun, 12 Feb 1995 19:43:36 -0600
Message-Id: <199502130154.UAA27437@netcom11.netcom.com>
From: azoth@netcom.com (Az0th)
Subject: Drakes

Hi Andy,

>Yes, uh...RF? Should I call you that?

Lotta folks do.... ;-)

> Anyway, YES there is an SW-4, but to my

Ooooo. Bet that one'll be hard to find.

> The SW-4 has these controls:

>BAND (xtal select)	Range	Peak
>Range (tuning band)	Tone	Volume

> So to select a band, you have to select the crystal with the BAND
>switch, select the RF coils with the RANGE switch, and then use the pre-
>selector (RANGE PEAK). More complicated than the SW-4A. They improved

More like the SPR-4, minus the mode, notch and other unnecessary controls.

> OK on the R-4C variations. It would be nice if we could find
>an approximate serial number break so we can detail that in the Drake
>List. I didn't realize the earlier ones had only two filter slots.

Yup. The early version has the AM and 2 CW slots on the back panel, and

the later version has 3 CW slots on the back, and the AM slot inside the case. The earlier version also has a silvery insert in the spinner. There were also, as I recall, a couple of minor differences in tube lineup.

As I understand, there's still another later version post SN 25000 or so that has different gearing for the PT0.

>How much was that AM filter from Drake? And I wonder if they have any
>more? (I don't have any C-line stuff.)

A 6 kHz unit from Drake ran to some \$59.95.

> The MN-4 is a nice 80-10 tuner. Nice shielding job; it's double
>boxed. I was thinking about buying an MN-2000 for my dad, to replace his
>roller inductor homebrew ugly.....

And the MN-2700 incorporates 160m as well? I think that's the story...

> Glad to see someone on the list got the DR22. I drooled over
>those when I was first SWling and saw the ads in the World Radio TV

Ought to be a lot of fun to shoot whatever is ailing it.

> Likewise, I drooled over the NRD-515. I didn't realize they made
>a transmitter, too. The 505 looked so ... rugged! Same for the 515, I
>guess. I saw one in the Yellow Sheets at not-too-bad a price.
>(whoops, this is SOLID STATE!)

The NRD-515 is a definite step down in ruggedness from the NRD-505, but still oh-so-fine, for silicon. The NSD-515 Tx is rare over here, and there are supposed to be only about 40-50 in the US. Mine is the 'D' model, that's good for 100W, and has the built-in tuner and WARC mods. It looks just like the Rx, and can transceive just like my Drake twins. The Tx differs from the Rx in being modular, like the 505 and later 525 and 535 series gear.

I found the main 'fuzzy audio' culprit in the NRD-515, too: cap C323 in a low-pass network at the input of the AF stage. I lifted that out and now have much better high-end audio response, which for SSB can be rolled off with PBT when necessary.

> Have you seen a 1-A firsthand? I suppose finding one is like the
>Quest for the Golden Fleece but from the few I've seen for sale they don't
>command 75A-4 prices! <grin> I let my father know I want one "someday"
>so maybe he'll keep his ears open for me.

Somebody at tech school had a 1-A, which hadn't been turned on in quite

a few years (I think it belonged to K8BYZ.) He brought it in just for show and tell, as an object lesson on the longevity of tubes.... ;-) I just saw one for sale on rec.radio.swap, too.

>Of course....I want a METAL radio, not a PLASTIC one!

Of course!

>Take care, RF....er Az0th....

Nah, Az0th is my evil twin bro. that runs an alternative BBS.... };-]

Cheers es 73
RF Buchanan

From boatanchors@theporch.com Sun Feb 12 21:06:14 1995
Date: Sun, 12 Feb 1995 18:09:16 -0600
Message-Id: <Pine.SUN.3.91.950213111529.24313A-1000000@eram.esi.com.au>
From: Dave Horsfall <dave@esi.com.au>
Subject: Re: Foothill

On Fri, 10 Feb 1995, paul Veltman wrote:

> On Fri, 10 Feb 1995 k1zat@bah.com wrote:
>
> > > How about 144.10, with 144.15 as backup, as a "net" freq??
> >
> > Something in the back of my mind says that these frequencies are
> > sacred cows but I dont recall the whole story; something like these
> > are not voice allocated frequencies (or maybe I'm dreaming).
> >
> They are?? I can't think that a half dozen guys running around a flea
> market for an hour or two with milliwatt HTs would disturb anyone, but if
> there are serious objections, we'll be happy to move.

It's considered rude and obnoxious to use the 2m SSB DX calling frequency as a local chat net. In fact, it's considered rude and obnoxious to use FM anywhere that close to the low edge of the band; in Australia at least, freqs below 144.500 is CW/SSB.

--

Dave Horsfall (VK2KFU) | dave@esi.com.au | VK2KFU @ VK2AAB.NSW.AUS.OC | PGP 2.6
Opinions expressed are mine. | E7 FE 97 88 E5 02 3C AE 9C 8C 54 5B 9A D4 A0 CD

From boatanchors@theporch.com Sun Feb 12 10:28:22 1995

Date: Sun, 12 Feb 1995 07:31:55 -0600

Message-Id: <9502121333.AA03741@uvs1.orl.mmc.com>

From: padgett@tccslr.dnet.mmc.com (A. Padgett Peterson, P.E. Information Security)

Subject: RE: Foothill talk in

>Do any of you wonder why we can't get anybody to agree on the ratings
>project? For pete's sake, we can't even agree on a 2 meter frequency to
>be used for 2 hours on a Saturday morning :-(GRRRRRRRRRR!

Oh you mean this is supposed to be a =>product<=, I thought it was a
discussion 8*). If you want a product, just make an announcement, not
an RFC, and "just do it."

Warmly,
Padgett

ps In my experience the process is:

- 1) perceive a need
- 2) create a product
- 3) create demand
- 4) announce the product

the order is important though 2 & 3 can be done concurrently.

From boatanchors@theporch.com Sun Feb 12 16:50:59 1995

Date: Sun, 12 Feb 1995 14:10:28 -0600

Message-Id: <950212201628_72227.1640_EHM186-1@CompuServe.COM>

From: David Stinson AB5S/7 <72227.1640@compuserve.com>

Subject: GOODIES FOR GRABS RESULTS

This must have gone into the bit bucket during the system crash,
since I haven't seen it in the digest and I haven't seen any shipping
addresses. Here goes again:

GOODIES FOR GRABS RESULTS:

Well this worked-out well so far (lets see if I get shipping
costs back, hi!).

One guy asked me to catalog all the minis and compactrons
and test them! I told him "What do you want for three bucks??"

Anyhow, thanks to everyone who participated.

Please email me your shipping addresses.

Shipping costs run 3-4 bucks but there's no hurry.

You can wait and see what the shipping label says.

If you didn't get picked, don't blame me. Blame Stephanie! ;-)

Mixed lot of 7-9 pin mini tubes: Mark AA7TA markem@primenet.com

Compactron Pulls: Daniel Wright djw@unlinfo.unl.edu

815 Dual-Cap VHF Power Tube: Roy Morgan morgan@speckle.ncsl.nist.gov

3BP1 CRT and Socket: Don Merz N3RHT

6E5 magic eye tube: John Brewer WB50AU johnb@thelair.zynet.com
(John, did you need a 1629??)

6U5 Magic Eye (Wards marked, I think!): Stan Gilstrap scgilstrap@aol.com

2051 Thyrotrons: Used for fishing floats.

Look for GOODIES FOR GRABS II soon. And if any of you do happen to have an old ARC-5 knob, or a used 1625, or a BC-348 knob, or a Drake L7 amp or some other small thing just laying around....welll (heh heh).

73 DE AB5S/7 Dave Stinson
5041 N. Maverick St.
Las Vegas, NV 89130

From boatanchors@theporch.com Sun Feb 12 22:41:09 1995
Date: Sun, 12 Feb 1995 20:02:32 -0600
Message-Id: <199502130213.VAA29781@netcom11.netcom.com>
From: azoth@netcom.com (Az0th)
Subject: Need Price Info

Filamentary greetings!

I've been offered an irresistable opportunity to go broke buying radio gear, and need a little advice to that end.

I need to find a fair price for the following:

A Drake T-4XC and R-4C, late SN with _all_ known mods professionally done, including all Sartori mods, all Sherwood mods and filters, and other mods from Ham Radio, QST and other sources, circa the late 70's when this rig was used for very serious contesting from Africa. Includes several matched sets of finals and an AC-4, no MS-4. Leaving aside the handful of people that would expect to get a very top dollar for such a rig, what is it's real value on today's market?

An ETO Alpha-78E linear, export model with 3 8874's, Hypersil tranny and 160-10 bandpass coverage. Not a scratch on it, original everything and finals in A- condition, w/full output. Beautiful.

Any and all input would be greatly appreciated, since I've been tasked by the seller with deciding how much I should pay, and since the seller is a friend uninterested in profit per se, the sum ought to be a fair one.

Cheers,
RF Buchanan

From boatanchors@theporch.com Sun Feb 12 13:57:24 1995
Date: Sun, 12 Feb 1995 11:11:08 -0600
Message-Id: <199502121718.JAA26120@ix2.ix.netcom.com>
From: jlockwd@ix.netcom.com (Jim Lockwood)
Subject: Off subject messages

>This becomes doublely puzzling, in view of the away-off-topic
"foothills"
>discussion of NBFM on the CW segment of 2 M.
>

Here's a case where the list originator hisself is guilty of blatant
hyprocisy.

I apologize most sincerely for it.

I started the thread about a 2M talkin at Foothill. If one goes back to my original announcement two and a half years ago of what I wanted to see discussed on the boatanchors list, that wasn't on it. Any such discussions should be done completely off line as a courtesy to those who aren't affected by Foothill and have no interest in going.....probably the great majority, I suspect.

The founder of this list, benevolent curmudgeon that he is, had in mind only discussions of tube type ham radios and in particular radios with names like Gonset, Heath, Collins, Hammarlund, Drake, National, Eldico, SBE, Central Electronics, hallicrafters, and so on when he first put the list together. That should still be the focus of the group.

There are plenty of alternate sources for off-topic information. I have seen the argument that just because some members have no access to such off topic info, that it is fair game here. Wrong concept, folks. That a list subscriber choses not to avail himself of such resources is not and should not be the problem of the other members of the BA list.

In summary, if it ain't about tube type ham radio gear, it doesn't belong here.

73,

Jim - km6nk
resident boatanchors curmudgeon

From boatanchors@theporch.com Sun Feb 12 09:46:38 1995
Date: Sun, 12 Feb 1995 07:06:55 -0600
Message-Id: <199502121312.IAA26295@latte.eng.umd.edu>
From: Philip Gwynne McCoy <dgnova@glue.umd.edu>
Subject: SCR-183 and SCR-283

Jim Haynes wrote:
>From: haynes@cats.ucsc.edu (Jim Haynes)
>To: dgnova@glue.umd.edu
>Subject: Re: BC430
>Status: R

>As I recall the SCR-183 is the 12-volt version and the -283 is the
>24 volt version. The BC-230 is the 12-volt transmitter and the -430
>is the 24 volt version. Likewise the receivers are -229 and -429

Yes this is correct.

Philip McCoy W3SAK
dgnova@glue.umd.edu

From boatanchors@theporch.com Sun Feb 12 14:30:39 1995
Date: Sun, 12 Feb 1995 11:41:15 -0600
Message-Id: <950212174519_72227.1640_EHM166-1@CompuServe.COM>
From: David Stinson AB5S/7 <72227.1640@compuserve.com>
Subject: The REAL rating system

>Warmly,
>Padgett
>
>ps Ad ratings
> Works: hum in speaker when turned on
> Works Well: can pick up 50 KW AM station in the same town
> Works Like New: can get that 50 KW station on *every* band.

Don't forget the REAL rating system:

If you are buying the piece:
"Why, it's absolutely sparkling MINT! GOD wants this radio!"

If you are selling the same piece:

"This bashed-up old door stop? I'll give you
\$25 if you pay the shipping."

73 DE AB5S/7
Dave Stinson
Lost Wages, Nevada

From boatanchors@theporch.com Sun Feb 12 15:40:38 1995
Date: Sun, 12 Feb 1995 12:41:35 -0600
Message-Id: <Pine.3.89.9502121052.A14623-0100000@netcom4>
From: paul Veltman <veltman@netcom.com>
Subject: Re: The REAL rating system

> >ps Ad ratings
> > Works: hum in speaker when turned on
> > Works Well: can pick up 50 KW AM station in the same town
> > Works Like New: can get that 50 KW station on *every* band.
> If you are buying the piece:
> "Why, it's absolutely sparkling MINT! GOD wants this radio!"
> If you are selling the same piece:
> "This bashed-up old door stop? I'll give you
> \$25 if you pay the shipping."

You forgot:
Seller: "It was taken out of service in operating condition."
meaning: the seller hasn't the foggiest idea whether or not the thing
works at all." :-)
73
Paul WA6OKQ

From boatanchors@theporch.com Sun Feb 12 10:49:11 1995
Date: Sun, 12 Feb 1995 08:08:35 -0600
Message-Id: <9502121349.AA03772@uvs1.orl.mmc.com>
From: padgett@tccslr.dnet.mmc.com (A. Padgett Peterson, P.E. Information Security)
Subject: Re: W7FG VINTAGE MANUALS

73, de Frank K0JPJ ex-W5PVX ...-- rites:

>So there are a whole lot of variables. If I were in this for a profit,
>heaven forbid, I would insist on having the finest copier going...and
>would have to charge an arm and a leg to pay for it.

Two different things here. Good costs. *Anything* good costs, that is a
given. When a friend does a friend a favor that is one thing and *anything*
may result. What I was referring to was the case where a vendor offers
something for sale and it turns out to be remarkably inferior to the

original.

To me pasting together 8 1/2 x 11s to make a B or C drawing comes under this heading *if the vendor did not make an announcement first*. My library is an incredible mass of paper, manuals, parts lists (at the moment mostly Pontiac so don't get your hopes up unless you need a schematic for a WunderBar Radio).

Couple of years ago a vendor offered the build manual for 1967 A-bodies (used by the assembly line to build cars) on receipt half of the pages fell out and a good third were illegible. Turned out that the one manual that had surfaced has not in very good shape. My gripe was that the vendor did not mention this fact. I might have bought it anyway for the pieces that could be read but I did not appreciate being "surprised".

Another reader makes the impressive point that a copier must be in very good shape to line up drawings properly. Sorry Charlie, what it takes is knowledge of the distortion and making copies in the right order and orientation so that the distortions cancel. Takes planning but is not difficult (e.g. to make two sheets align, copy the first right side up and the second inverted - it has always worked for me - also choose separations at a point where there are minimal crossings. Does require some odd contortions and sometimes I would remove the copier cover entirely so that the drawing could hang over all sides and just lay it on top for the copy.

However, the copiers I have come into contact with recently at Office Depot and Kinkos have all been in good condition and I have had no real problems - and the color ones are nice for color coded schematics.

So was not talking about a friend doing a favor, rather a vendor charging real money for inferior reproductions *without notice*. Just my opinion.

Warmly,
Padgett

From boatanchors@theporch.com Sun Feb 12 13:12:57 1995

Date: Sun, 12 Feb 1995 10:23:12 -0600

Message-Id: <9502121932.22618.AA@smrouter.AAC.COM>

From: Johnson_Dan@aac.com

Subject: Re: W7FG VINTAGE MANUALS

On 2/12/95 at 10:47 AM, Warmly, Padgett said:

> ...What I was referring to was the case where a vendor offers something
> for sale and it turns out to be remarkably inferior to the original.

> To me pasting together 8 1/2 x 11s to make a B or C drawing comes under
> this heading *if the vendor did not make an announcement first*... My

> gripe was that the vendor did not mention this fact. I might have bought
> it anyway for the pieces that could be read but I did not appreciate being
> "surprised"... So was... talking about a vendor charging real money for
> inferior reproductions *without notice*.

Caveat emptor applies here. With xeroxes of manuals, you know the copy will not be the same as the original, particularly because the majority of consumers are aware that oversized pages are rarely reproduced as such and (particularly in the BA case) that originals are rarely perfect.

Here in the US, the vendor is not obliged to state that the copy differs qualitatively from the original (unless the copy is partial), because that is common knowledge, and is therefore also not obliged to describe these differences. I believe that the vendor is obliged only to make no misrepresentations - explicit, not by omission.

This principle applies whether you buy from a company or get "it" from an individual, and it applies to BAs themselves as well as their documentation. If you wish to avoid surprises, ask questions. Reach a return agreement. If you're not satisfied with the pre-sale discussion, walk.

Sometimes, you know that the good in question is difficult or impossible to locate. You may not get answers to all of your questions, and pre-sale return agreements are rare. In spite of this, and on the principle that some is better than none, you might take the risk of purchase with incomplete knowledge. No one is wresting dollars from your clenched fist. Unless the seller has explicitly lied to you, the consequences of the decision are yours. Accept that, and take responsibility for your decisions.

If you are dissatisfied with the product, honorable and able businesses and people will eat the loss and allow you to return the product for a refund in spite of your mistake. If the seller made no mistake, understand that this is a courtesy, not a right.

Keep in mind that it is a real treat to have so many convenient sources of BAs and BA-related goods. I imagine that there are many countries where there are *no* sources. We are blessed here in the US. (Remember the guy in Greece [I think] who paid \$400 for shipping and import duties to get his \$200 ART-13?)

So, buy with care, take responsibility for your decisions, try to understand the seller's perspective, appreciate the rich opportunities at your disposal, and you'll find that being a consumer is much less stressful. You'll also find that your attitude may encourage others to extend courtesies to you which they otherwise wouldn't.

Johnson_Dan@aac.com